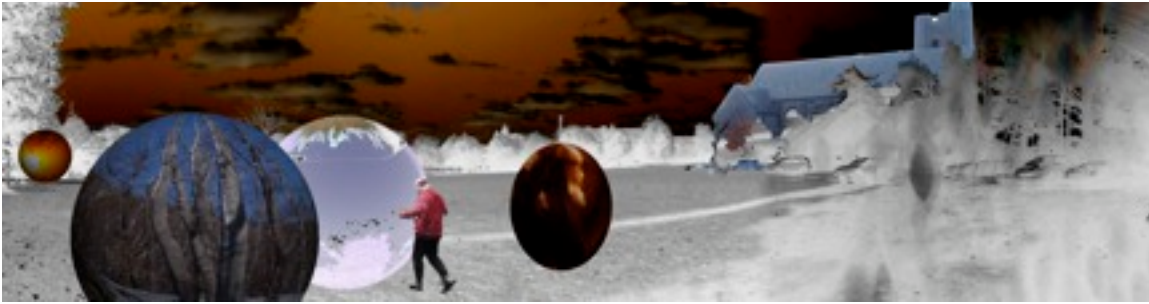


## PRESS RELEASE FOR E-FRACTION 2012



The “Night Light” duo are back in the North Country! Artists Matt Burnett and Scott Fuller will be exhibiting a survey of their collaborative work (both indoor and outdoor) at the Roland Gibson Gallery this January/ February.

Continuing on the themes and techniques developed in previous outdoor installations, Burnett and Fuller will be also creating a new outdoor piece for SUNY Potsdam. The latest project, E-Fraction , will entail molded sculptural forms in snow interfering/reflecting video patterns. The work will be directed by the artists and will entail cooperation with Potsdam students and faculty.

Burnett, who is a native of Long Lake and known for his paintings and exploration of Adirondack Wilderness, has been working with Fuller on several large scale outdoor installations in recent years. The pair first collaborated in 2006 at Mt. Desert Island with kinetic sculpture for an outdoor invitational (Non-Sentient Free Range Organisms) , and then again in 2008 at Saranac Lake’s winter carnival (Community Spiral) with a large scale illuminated ice structure. In 2011 they created “E-lumination” for the village of Long Lake and at St. Lawrence University, incorporating video, digital and painting imagery projected onto geometric human scale snow forms.

The two artists, who met at Maine College of Art’s MFA program, have both long been interested in working with natural processes and environments. Fuller, who has been involved with a wide range of projects (from wood fired kilns in Hawaii to sculptures cut out of sheet metal from designs created on the computer), has really taken to the snow since moving to the northeast (he lives in Poland, Maine). The several “fire and ice” public works that Fuller accomplished in the city of Portland (see photograph) are what lead to their associated with the

Palace building crew in Saranac Lake. “We have plenty of winter, plenty of snow and plenty of ice; rather than complaining about it and waiting it out for half the year, I love the idea of celebrating what is unusual and beautiful about winter.” says Burnett. “I have been working with ice for some time, there is so much complexity and power in the way ice and snow form and dominate this time of year.”

Both artists have shown their work regionally and internationally. Fuller won an award for a sculpture contest at the Beijing Olympics, where his design for a monumental sculpture toured China. “I really enjoy working with Scott, “ says Burnett, “We always challenge each other to work outside of our comfort zone, he’s really fun and reliable to work with, and our collaboration has resulted in some of the best work we have accomplished. Though our studios are three states apart, with the computer and now iphones we are able to cooperate on numerous levels for months before we actually get together for these projects.”

The pair look forward to working with the SUNY Potsdam campus community...”We’ve only had one indoor show together up till this point,” says Fuller, “So we have a ton of work; drawings, paintings, photos that have been developed around these installations. The Gibson will be the perfect place to showcase over five years of working together.”

The gallery exhibition will be open from Jan 23rd till Feb 17<sup>th</sup>; E-Fraction is planned for Feb 2<sup>nd</sup> until the 9<sup>th</sup>, from dusk till late. There will be an opening reception from 5–7 pm on February 2<sup>nd</sup> coinciding with the outside piece.

[www.mattburnettpaintings.com](http://www.mattburnettpaintings.com)

<http://scottfullerart.com>

PREVIOUS FIRE AND ICE ILLUMINATIONS:



Deering Park Illumination (Portland, 2006)

1200 candles lit and placed into pockets in snowpack



Community Spiral (Saranac Lake 2008)

350 2'x4' harvested ice blocks, illuminated through community effort by 500 tea candles



E-Lumination 2011 (St. Lawrence U)